

Shuichi Shigeno
INITIAL D

イニシャル
頭文字D
しげの秀一

28



1209
ヤンマガ
KC
頭文字D
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★ヤンマガKC★

代紋(ヤンマガ)TAKE2 ①～③ 水戸一樹/高田裕
BE-BOP-HIGH-SCHOOL ①～③ とうちかざひる
工藤五郎パレーボーイズ ①～③ 村岡ひろゆき
頭文字D ①～③ 1209
海岸ミッドナイト ①～③ 船山みほ
アゴなしゲンとオレ他 ①～③ マキアキ
ユキポンのお仕事 ①～③ 東 和広
異世家族(イタコファミリー) ①～③ 田中 圭
イオ ①～③ 志保みなと
エリートヤンキー三郎 ①～③ 阿部秀司
まやの会 小日向海流 ①～③ 馬場俊哉
甲子園へ行こう! ①～③ 三村紀男
藤原拓海 カイン ①～③ 橋本美月
ナニワトモアレ ①～③ 高 勝久
食べられません ①～③ 奥野やんぬり
しあわせ団地 ①～③ 高田裕二
おっぱいジョッキー ①～③ チャーリー/高田裕二
ラッパ! ハーレム学生寮 ①～③ 松本まどか
リモート ①～③ 天樹征丸/こしばてつや
妹は思春期 ①～③ 武家ト全
彼岸島 ①～③ 松本光司
万歳くまいわい ①～③ 望月幸次郎
BANKERS ①～③ 森 浩行
ガチンギョでいこう!!(連続) ①～③ 山本マコト
シガテラ ① 古谷 実
強ロック ①～③ 岸沢直樹
アウト・ロー ① 水戸一樹/高田裕二
沙流 ①～③ 大友克洋/ながやま
熱血番長 鬼瓦椿 ① 横山一
3X3EYES(3x3eyes) 全4巻 高田裕二
花とみつばち 全7巻 安野モヨコ
ヤマト屋(タケ) 全4巻 宮下英樹
ヒカルンパッパ 全2巻 大橋 孝
ブッキングライブ 全2巻 高田裕二
まいど青春SHOW!! 全2巻 水戸トビ
今日の5の2 全1巻 松岡ハヤ
Pay Off 全1巻 とうちかざひる/高田裕二

「イニシャル」

頭文字D

28

しげの秀一



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頭文字D

► Vol.357 *A CONCLUSION!!*
AND A DILEMMA! (PART 2)



SFX: DOOMS

SFX: DO DO DO DO DO



SFX: DON DON

SFX: DON

SFX: DON DON











SPX, 1400



SPX, 1400



SFX: GASHA
[NOTE: THE SOUND OF FOOTSTEPS]



SFX: TOM TOM



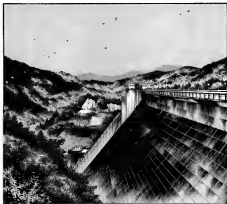
SFX: KOSHI KOSHI KOSHI
[NOTE: THE SOUND OF PAINTS RUBBING]





Vol. 391 A Conclusion!! And a Preview! (Part 2) End

► Vol.358 ***A BREAK FROM
THE BATTLES***





SFX: WHAT?

SFX: DO DO DO DO DO



YOU'RE
FRIENDS WITH
A BUNCH OF
SCUM?

THOSE
BASTARDS...
ARE THEY
FRIENDS OF
YOURS?



HAVE THEY
BEEN RUDE
TO YOU
KIDNAP-
GANG?

THOSE
PIECES
OF TRASH...

I WAS
JUST
ABOUT TO
COME
HERE...

NO...
THEY'RE NOT
MY FRIENDS
AT ALL...



MOVE YOUR
CAR.
GET OUT OF
MY WAY

HELLO. LOOKS
LIKE THE
PROBLEM IS
SOLVED.
I'M JUST
GONNA LET IT
GO.



SPE. 200043



SPE. 10 - SHEEN DOTS, SOUND OF 'TA EP - 100775





DO YOU HAVE
ANY IDEA WHO
TAKES CARE
KENSUKE REALLY
IS?
TOOTS...

HOW
HARDLY LIVING...



I REALLY
DIDN'T
KNOW...

E... E...

Please
Forgive
me

YOU SHINY
IDIOTS,
DON'T TELL
ME THAT YOU
FORGOT I
WAS FROM
GUNSHI TOO

AND PROJECT B
IS GODDAMN
FANTASTIC AND
PANDORA IN
CHARGE...



I'LL
STRAIGHTEN
YOU GUYS OUT
LATER..

DO YOU
THINK YOU
CAN OUT IT
BY SAYING
YOU DON'T
KNOW?



IT'S NOT
OUR FAULT..
WE HAD NO
IDEA.
PLEASE
FORGIVE US..

WE DIDN'T
KNOW EITHER..



THE SCHEDULE
FOR ATTACK IS
CANCELED



BECAUSE READER'S
FD MUST HAVE
RETURNED TO ITS
HOME LOCATION..



DON'T
EVER
THINK OF
RETURNING
EVER
FROM HERE

SFX AAAAAA

SFX H -

After this
explosion,
Benson is so
confused and
distracted by the
team's work

There was a
downward
explosion,
but Project D
got two more out
of the machine,
and the team got
back to work



A few
more
labels...





SFC 6006

SFX: 60000

I'VE GOT
THE IDEA
NOW

FOR THE
NEXT
BATTLE..

THAT'S
WHAT I'LL
DO

THIS IS IT!

SFX: DOU

SPX 09AAAAAA



SFX: FLAM (NOTE: THE SOUND OF
CARS DRIVING BY)



PAGE
000



PROJECT P IS
TAKING A
BREAK



AND THE
TEAM NEEDS
A REST,
SO THERE
WON'T BE
ANY RACES
FOR NOW

YEAH,
KEISUKE-SUN'S
CAR NEEDS TO
BE FIXED



VOL 395 A BREAK FROM THE BATTLES END

SFX: BGM (NOTE: MORRIS)

► Vol.359 KEISUKE AND KYOKO



THERE
WAS WERE
PRETTY
CRUEL
OPPONENTS...

THAT'S
RIGHT



SOUNDS
LIKE...
YOU HAD A
ROUGH TIME
AT YOUR
BATTLE...



WHO
WOULD HE
THOUGHT
THAT'D TRY
AND TAKE
AWAY FROM
THE PRACTICE
TIME...

I GUESS AS
LONG AS YOU
KEEP GOING ON
THAT'S FINE,
YOU'LL MEET
ALL SORTS OF
OPPONENTS
FROM NOW ON,
HUN



ANYWAY,
SPENDING'S
REALLY
AMAZING,
ISN'T HE



I FELT
LIKE IT'S
IMPOSSIBLE
TO LET YOUR
GUARD DOWN
AT ANY TIME.

OR RATHER, NO
MATTER HOW
IMPOSSIBLE THE
SITUATION,
SOMEHOW HE
CONCENTRATES
ONLY ON RACING.

IT'S LIKE HE
NEVER GIVES
UP.



AND BECAUSE
OF HIM,
YOU COULD FEEL
EVERYONE'S
TENSION RISING
WITH HIM.

HE TOOK A
BATTLE THAT
EVERYONE
GAVE UP ON,
AND PICKED IT
BACK UP
AGAIN..



IS
THAT
SO..



I FEEL A
LOT OF
PRESSURE
THESE
DAYS..

AFTER DRIVING
SOMETHING
LIKE THAT,
LOOKING NEARLY
AN OPTION FOR
ME..



SFX. BURN (BRAAAA..)



THE WEIGHT
ON A DRIVER'S
SHOULDER IS
A LOT HEAVIER
THAN I
THOUGHT...

I can't
gain weight

WELL, YOU'VE
COME THIS FAR
WITHOUT LOADING
ONCE...



A few
days later

SCHOOL
ZONES
15 MPH





OKAY ♡

ANYWAY,
GET IN



HE NEVER
LETS ME
BORROW IT,
BUT I
BOTHERED
HIM ENOUGH
THIS TIME

THIS IS MY
BROTHER'S
CAR



Y. MHA,
THAT'S FINE,
BUT...

I SURE WE
COULD JUST
TAKE THE
SHINKANSEN
AND RUSH
TO TOKYO



I STILL
NEED TO
THANK YOU
FOR LAST
TIME, SO
ANYWHERE
YOU WANT
IS FINE

WHAT DO
YOU FEEL
LIKE
BATHING?

SPE. 54D

SPE. 54000





HERE'S THE
KUNITSU
INTERCHANGE,
I HOPE

WHAT A
BEAUTIFUL
VIEW!







ONE TO TWO

► Vol.360 KEISUKE AND KYOKO
(PART 2)







YOU'RE THE
TYPE THAT
JUST JUMPS
INTO THINGS,
ASH

WITHOUT
EVEN THINKING
ABOUT
WHAT'LL
HAPPEN
NEXT..



HOW ABOUT
WE TALK
ABOUT IT
AFTER WE
GET SOME
GRUB

FOR
NOW



DOES
THAT
SEEM
"NO. 1"



HELLO,
YOURSELF?



I'M
STARRING





ALRIGHT, I'LL
BE GOING
WITH KENTA
TOMORROW TO
THE NEXT
COURSE TO
CHECK IT OUT,
AS PLANNED



WE HAVE TO
TRY AND
LIGHTEN THE
BURDEN ON
THE DRIVERS
A BIT, YOU
KNOW



IT'S FAR,
SO COME
BACK BLA-Y!

GOT IT





I FINALLY
KNOW WHY MY
FRIENDS ALL
WANT TO BE IN
LOVE...

SO THIS IS THE
FEELING OF THE
PERSON YOU
LOVE BEING
RIGHT BEHIND
YOU...



Asian
Morning

BECAUSE IT'S
MY FIRST
LOVE!

I DON'T
WANT TO
LOSE THIS
FEELING...



► Vol.361 *LONELY RACER*



SITTING
IN THE
PASSENGER
SEAT NEXT
TO DARLING,
ON THE
JUNKY
ROADS...

IT'S
AMAZING...



EVEN JUST
CRUISING
ALONG LIKE
THIS, I CAN
TELL THE
DIFFER-
ENCE...

ALTHOUGH IT'S
ANYTHING BUT
FULL-THROTTLE...

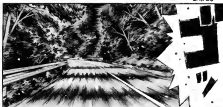


HE'S
TOTALLY
ON A
DIFFERENT
LEVEL!!



NO VIBRANT
MOVEMENTS AT
ALL...

ULTRA
SMOOTH...



SFX: SHAAA



SFX: COMBAAAA



SFX: KUU (SHIFT)

SFX: SHAAA

SFX: FN

SFX: BOOAAA

WHEN HE
SHUFFLE UP,
YOU DON'T
FEEL THE
DISFORCES
CAUSE AT
ALL.

THAT IS
AMAZING
TOO.

IS THIS WHAT IT
FEELS LIKE
WHEN YOU'VE
MASTERED
DRIFT
TECHNIQUE?

I'VE NEVER SEEN
ANYONE WITH
SUCH PRECISE
CLUTCH WORK ON
A WINDING ROAD
LIKE THIS...

SFX: BOWAAA

Plus vite
encore



YOUR DRIVING
IS INCREDIBLE,
KEIJIRO!





IT'S
UNUSUAL
TO SEE
YOU WITH
A GIRL,
YOU
KNOW?

OH?
ISN'T THAT
KEISAME-
SANT?

Why Not POP?



3-2

SFX: SHI SHI

COME ON,
KEEP IT
MOVING. GET
OUTTA MY
SIGHT

SHUT UP,
THAT'S NOT
IT



COME ON,
INTRODUCE
ANY?

WHAT'S
YOUR
GIRL-
FRIEND?



YOU KNOW?



SFX: DO DO DO DO



Remember
how I was
not a friend?

Oh,
I really was
a little
mean
when I was

SFX: SHI SHI

GETTING INTO
FIGHTS ALL THE
TIME,
REBELLING
AGAINST MY
PARENTS AND
GIVING THEM ALL
SORTS OF
TROUBLE...



BEFORE I GOT
MY DRIVER'S
LICENSE,
I USED TO HAVE
GUT BITCH MY
FRIENDS WHO
WERE IN GANGS...

BACK THEN I
HAD NO GOAL IN
LIFE,
AND I'D JUST
GET IRRITATED
"CAUSE
EVERYDAY WAS
BORING AS
HELL.



NOW THAT I
LOOK BACK,
IT ALL
SEEMS
REALLY
STUPID,
BUT...

WHEN HE
TOOK ME UP
TO ARCADE IN
TAMI PC...



I CAN'T
FORGET
IT,
EVEN
NOW

MY PARENTS
GAVE UP ON
ME, BUT MY
ONLY MY
BROTHER
UNDERSTOOD
WHAT I WAS
GOING
THROUGH...



SPIL DO DO DO



I WAS AN IDIOT
WHO ONLY KNEW
ABOUT
MOTORCYCLES
AND HATED
CARS...

ALL OF A
SUDDEN
BONG FUEL-
THROTTLE ON
THE
DOWNHILL...



JUMPING
INTO
CORNERS AT
SPEEDS YOU
CAN'T EVEN
IMAGINE ON
A BONE

MAN,
WANT A
SMOKE
THAT
HURTS...



I WOULD
ALWAYS THINK
"THOSE SHITTY
SLOW CARS,
ALWAYS
BLOCKING THE
ROAD"

SPL DO DO DO



"HE'S GOING TO
TAKE THE
MISGUIDED
YOUNGER BROTHER
AND DO A DOUBLE
SUICIDE FOR SURE."
I THOUGHT

I THOUGHT
I WAS
GONNA DIE
FOR SURE



TO THIS DAY,
I DON'T THINK
ANYBODY'S
RACED THE
DOWNHILL AS
FAST AS MY
BROTHER DID
THAT TIME!

THAT WAS
THREE
YEARS
AGO, BUT



SPE: EREKA (YUUKI?)



ARE YOU
SERIOUS,
YUUKI-KUN?

I can't
believe it

YOUR
BROTHER'S
THAT AMAZING
OF A DRIVER?



I CAN'T EVEN
THINK OF
LIFE WITHOUT
CAR'S NOW!

ANYWAY,
EVER SINCE
THEN MY
LIFESTYLE
CHANGED
COMPLETELY



Anywa who
doesn't
know my
brother or
know
probably
doesn't even
have a
clue as to
what

YEAH, I
GLAD.



WHILE I
HAVE THE
CHANCE,
I'M GOING
TELL YOU
STRAIGHT
UP

ANYWAY,
GOING BACK
TO WHAT YOU
WERE TALKING
ABOUT
BEFORE WE
ATE



SO FROM
NOW ON,
PLEASE DON'T
COME TO VISIT
ANYMORE..!!

SORRY...
RIGHT NOW, I
CAN'T GO OUT
WITH ANYONE!

► Vol.362 **LONELY RACER**
(PART 2)



SIGN: DO NOT LITTER. THIS ROAD BELONGS TO EVERYONE



DO NOT WATCH FOR ONE TITILLATING MOMENT
DO NOT WATCH FOR ONE TITILLATING MOMENT
DO NOT WATCH FOR ONE TITILLATING MOMENT



I NEVER THOUGHT
YOU'D GO OUT
WITH ME FROM
THE VERY
BEGINNING...



BUT I JUST
WANT TO SEE
YOU
I JUST COME
ANYWAY...

IT'S ONLY IF
YOU DON'T
WANT TO...





IT'S NOT THAT I
DON'T LOVE YOU...



I'VE MADE
UP MY
MIND

BUT I CAN'T GO
OUT WITH YOU
WHILE I'M WITH
PROJECT D



THERE WHY
WOULD I
EVEN WANT
TO BE A
DRIVER FOR
PROJECT D...

IF I CAN'T GIVE
IT ALL I HAVE
AND PUT ALL MY
HEART AND MIND
INTO IT



IS BEYOND
THE COMPRE-
HENSION OF
MOST PEOPLE

ROAD RIF'N
BEEN DOING
NONE.



THEY HAVE
NO RESPECT
OF ANY
BOAT FOR
US



AND THERE'S
NO AWARD
FOR STREET
RACING EVEN
IF WE DO
WIN.

THERE'S
ALWAYS
DANGER..



THIS TEAM
HAS SUCH AN
INCREDIBLE
SPIRIT!



AS A MEMBER
OF PROJECT B,
I HAVE TO
GIVE UP
CERTAIN
THINGS AND
BE FOCUSED
ON THE
BATTLES

AND YET WE'VE
ALL BEEN
REINFORCED
BY RACING..



HOW HARD IT
MUST BE AS
A MEMBER
OF
PROJECT D

I UNDER-
STAND



SOMETIMES,
IT'S REALLY
STRESSFUL TO
BE A RACER



AND I WANT
TO HELP OUT
PROJECT D
TOO

THAT'S HOW I'LL
DO MY BEST,
NOT TO BECOME
A BROTHER TO
YOU.



ACTUALLY,
I.



JUST TO
WATCH YOU
FROM A
DISTANCE?

IS THAT
ALRIGHT?



BUT YOU
MIGHT AS
WELL NOT
COME IF YOU
JUST COME TO
WATCH ME...

I'M NOT
SURE WHAT
TO SAY IF
YOU PUT IT
THIS WAY...



I WANT TO
BE WITH
HER ALL
THE TIME

WHEN I FALL IN
LOVE WITH
SOMEONE...



I WANT TO
BE HONEST
WITH YOU
IF I CAN'T
THEN I
CAN'T...

IT'S VERY
PAINFUL WHEN
I CAN'T GIVE
ALL OF ME TO
BOTH RACING
AND HER
I CAN'T
HANDLE IT...





YOU KNOW
YOU CAN'T,
CAN YOU?

AREN'T YOU
THE SAME AS
ME?



YOU AND I ARE
THE SAME.
BUT BOTH
CAN'T GIVE UP
EASILY..

YOU CAN'T
REALLY HELP
ME THAT MUCH
SO STOP
FLEETING
YOURSELF..



I WON'T
HAVE TIME
TO TAKE
CARE OF
YOU..

FROM NOW
ON INTO THE
FUTURE,
THERE'LL BE
MORE AND
MORE
BATTLES..

OP-3 FORD FORD FORD FORD
[TEARS FALLING]





I COULDN'T
HELP CRYING
ON THE
FREEWAY...

HE DRIVED
ME HOME
AFTER-
WARDS



NOW I
REALLY
DON'T
WANT
TO
SAY
TO
GARY
FOR
UP...

SORRY
NOTED



OH,
THAT'S
WAY...

84A: GUY AND (POSSIBLE DOWD)



HOWDO
YOU'RE
REALLY
CRAZY ABOUT
HIM, AREN'T
YOU?

HE'S A GOOD
GUY.
HE... HE HAS
CHARACTER



HE'LL BE
JOKING ONE
DAY...

NO ONE
COMPARES
TO HIM
HE'S REALLY
DIFFERENT...

and for him
I feel

I THINK
SO...

YEAH...



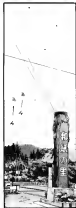
I KNOW
HOW YOU
FEEL

OH
YEAH...

I WON'T
RECOVER
FROM THIS
ANY TIME
SOON

WHEN I
THINK OF IT,
MY HEART
HURTS SO
MUCH

SPX: KOFUJI (HEAD SHAKING & BT)



SPF: AMU (AMU) AMU (AMU) (AMU) THE

*PROJECT D
ADVANCES TO
THE FRONT
LINES OF
FIERCE NEW
BUTTLER*

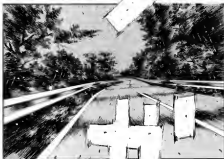
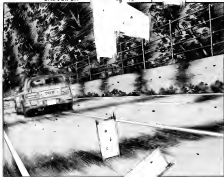
*LONELY NIGHT
RACE
BARBERS THE
SUMMER*







SF93 00W 84



SFX: DON



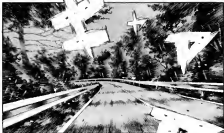
SFX: KUUAAA



SFX: BO

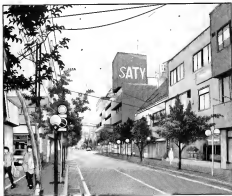


SFX: SHALALA



SFX: PO PO



► Vol.364***TOWARDS A NEW WORLD***



SPAL 111111



SPR 75A



SP-1 R2



HE FIGHTS AN
EXTREMELY
DIFFICULT
BATTLE ON
MT. AKINA
EVERY
MORNING..

YUICHI,
THAT
GUY..



HIS
ALTER-
EGO..



AGAINST
WHOM?

EH..?



WHEN HE'S
DRIVING THE
IMPREGA, ON
THE OTHER
HAND, HE IS
RELENTLESSLY
RUNNING FROM
A NIGHT-WORK
COMING AT HIM
WITH FULL
FORCE..

WHEN HE
DRIVES THE
NIGHT-WORK,
HE
RELENTLESSLY
CHASES AN
IMPREGA
RUNNING IN
FRONT OF HIM..



AND WHEN I
SAID THAT, I'M
NOT TALKING
ABOUT THE
TRACTION OR
TECHNICAL
PERFORMANCE OF
A CAR.

HE KNOWS THE
COMPLEX LANE
THE BACK OF
HIS HAND. HE
SHOULD BE
BETTER
UNDERSTANDING
ABOUT THE
CHARACTERIS-
TICS OF EACH
CAR.



FROM



IT SHOULD MOVE
OR LESS BE
SOMETHING
LIKE JUDGING
THE EXACT
DIFFERENCE IN
SPEED BETWEEN
THIS CORNER
AND THE NEXT,
STUFF LIKE
THAT...

JUDGING
BY THAT
GUY'S
STADIUM.



"AMAZED"



WILL
BECOME
VIVIDLY
CLEAR
TO HIM

AFTER
ACCUMULATING
THESE
EXPERIENCES,
THINGS SUCH AS
THE DIFFERENCE
IN TIMING AND
THE DISTANCE
BETWEEN THE
CARS..



THE IMAGE OF
AN IMPERZA
RUNNING JUST
BEYOND HIS
WINDSCREEN
SHOULD BE
INTENSELY
ETCHED IN HIS
MIND..

WHEN
HE'S IN
THE
HACHI-
ROKU..



IT WAS JUST
ABOUT THIS
TIME LAST
YEAR, THE
BATTLE WITH
THE RED
SLUG

"NO
WAY"

GLIMMER'S
HERE
AGAIN
HUH



THE
LEGEND OF
AKIYOS
DOWNHILL
HACHI-
ROKU..

EVERYTHING
SOMEHOW
DEVELOPED
FROM THERE



JEET..

AKIYOS DOWNHILL

JUST ONE YEAR
AND TAKUMI HAS
ALREADY
CLIMBED TO
SUCH A HIGH
STANDING



IT'S BEEN
A YEAR-

IT FEELS
LIKE WE'RE
WASTING THE
ENERGY OF
OUR YOUTH
Senseless..



SPEAKING
OF IT,
COMPETING
IN A
SEASON
LIKE THIS
IS NO FUN
AT ALL



THE
DISTANCE
IS FAR
TOO GREAT

HE SEEMS
REALLY
ANGSTING..



I WONDER
WHY WE
CAN'T GET
GIRLFRIENDS..



I REALLY
WANT TO GET
INTO A
ROMANTIC
AND
BURNING
RELATION-
SHIP
OF LOVE..

SPA 52X 52X





ULTIMATELY,
THERE ARE
NO
SHORTCUTS
TO
IMPROVING
YOUR
SKILL..



EVERYTHING
HE DIDNT
KNOW UP TO
NOW, IS
GRADUALLY
BECOMING
OBVIOUS

HIS
EXPERIENCE
IS
INCREASING..



RELYING ON
EXPERIENCE TO
BUILD UP YOUR
CONFIDENCE
AND
TECHNIQUES..

THE ONLY WAY
IS TO
CONSISTENTLY
EXPERIMENT
WITH YOUR
GOAL IN MIND;
ENDLESSLY
RUNNING THE
TRACK



OF COURSE,
IT WILL ALSO
BE THE SAME
FROM NOW
ON

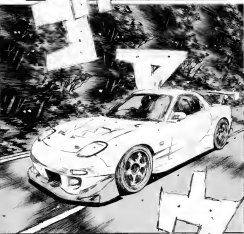
TAKUMI HAS
COME THIS
FAR WITH
THAT..



MT.
AKA01

P 00-08

SFX: PSHHAAA



SFX: BOOM

SFX: BOMB



SFX: HMM



SFX: AAAA



WITH THIS,
WHETHER
IT'S AN BVO
OR A ST-R,
I WON'T
LOSS..

KU
RA

INCREIBLE,
INCREIBLE.. IT

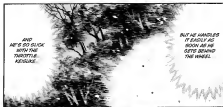






THE POWER
OUTPUT AND
SUSPENSION
SETUP OF THIS CAR
IS TOTALLY
DIFFERENT FROM
BEFORE!

AMAZING...



AND
HE'S SO BLIND
WITH THE
TOURIST'S
KIDNAP.

BUT HE HANDLES
IT EASILY AS
SOON AS HE
GETS BEHIND
THE WHEEL.

BY: SARAH



For the
Movie
Scene

BY: SARAH

EXCELLENT



IT'S SO
EASY
TO
HOLD
IN
THE
HIGH-SPEED
CORNER



FROM THE
MID-RANGE
ENGINE ON, THE
TORQUE
INCREASES
SMOOTHLY
IT'S REAL EASY
TO DRIVE

GREAT
POWER





IN THOSE
CORNERS, WHEN
THE TRACTION
BREAKS, THE
CAR IS A LOT
MORE STABLE
NOW.

I WAS WORRIED
THAT THE CAR
BODY WAS TOO
WIDE, BUT THE
REAR WING IS
WORKING
GREAT..



THE THING
IS RIGHT
TOO



YOU CAN
WIN FOR
SURE SO
LONG AS
YOU KEEP
ENTERING
CORNERS
AT HIGH
SPEED

BUT THEN,
WE DON'T
NEED TO BE
AFRAID OF
ANYONE..



STRONGER
THAN
TODDOL
JUNK?

EVOLUZIONE
SAID OUR NEXT
OPPONENT WAS
BY FAR THE
STRONGEST OF
ALL..



IT'S ABOUT TIME WE
FIGHT SOME
SERIOUS BATTLES!

I CAN'T WAIT!
WHO ARE THEY?

WU DO DO DO



ALTHOUGH IT'S
SEEM
CONVENIENT
FOR ME.

I'M USED OF
RACING AFTERNOON
DRIVING IN
SATURN.



THAT LONG
BATTLE YOU
FOUGHT IN THE
RAIN WAS THE
BEST PRACTICE
FOR TWISTLE
CONTROL.

THAT'S
RIGHT.



I WAS ABLE
TO FOCUS ON
MY OWN
TECHNICAL
WEAKNESSES.



REALLY, IT
LOOKS TO ME
THAT YOU ARE
IMPROVING
REALLY FAST

SURELY HE LIKES THE
POUNDED SOUND
FOR OUR GILLS



IT'S UN-
FORGET-
TABLE...

IT'S A LITTLE
BORING, BUT
OUR EXPEDITION
IN THE GAITANA
HAS BEEN
WORTHWHILE...



I FEEL
THAT I'M
BETTER
NOW

HAHA...



DO YOU THINK
HE HAS TAKEN
ALL THIS INTO
CONSIDER-
ATION WHEN
HE PLANS OUR
EXPEDITION?



HAHA...

OH,
FORGOTTEN

ふんわり
ふわふわの
フーヤヤヤ
これだ

Sign: WATCH FOR CAR TYRES BEHIND
DO NOT BE AHEAD CAUTION

RECKONING
ALWAYS
THINKS IT
OVER BEFORE
HE MAKES A
DECISION

WELL...
NOTES!



BUT I SURE
HAVE AN
EXCELLENT
BROTHER...

EVEN
THOUGH I
WOULDN'T
LOVE TO
ADD...



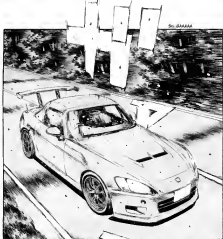
6/18 CH

1.000
1.000











OFF. AAAAA

BOTH
KOSABA-SAN
AND
YOSHINO-
SAN ARE
HERE

WHAT
THE
HELL?



WHAT'S
HAPPENING...

THIS IS REALLY
RARE... TO SEE THE
TOP SLICE OF
"PURPLE SHADOW."

PROJECT B IS
COMING... !!

HOW DON'T
KNOW?

► Vol.366 MIDDLE-AGED RACERS
- PURPLE SHADOW



Editor: Armesing

Editor: Armesing (Cover artist)

Translator: COBOL

Proofreader: WHITE «CAPTAIN OF THE GRAND UNIVERSE OF FUNKYFUNK»

INAME

inamagarden@irc.lushhighway.net



ARE
THEY
REALLY
GOING TO
RACE
PROJECT D...?!

KOSHIMA-SAN
AND
YOSHINO-SAN...



ANYONE
FROM
PURPLE
SHADOW
CAN BEAT
THOSE
KIDS...

REALLY...?



THE BOSS
OF
STREET RACING

THERE'S
NO NEED
FOR
THOSE TWO
TO RACE
PERSONALLY.

BECAUSE
THEY BOTH
ARE...



GOD FOOT
-
YOSHINO
KOUZOU

GOD ARM
-
KISHIMA
TOSHIYA



SFX DO DO



IF
YOU
DON'T
WATCH YOUR
CHOLESTEROL,
YOU WON'T
LIVE LONG

HEY,
YOUR
BELLY'S
POPPING
OUT
AGAIN?



SHORT
AND
FAT..
THAT'S ME!

IT'S
NONE
OF YOUR
BUSINESS



IT'S
ONLY
POLITE
FOR US
TO WELCOME
THEM
PERSONALLY

THEY
ARE
COMING
ALL THE WAY
FROM
GUNMA



CALM
DOWN..
HEAR
ME
OUT
FIRST..



DROP IT..
STOP
ARGUING

BUT
WE
DIDN'T
INVITE
THEM..



IT'S TRUE
THAT AFTER
PURPLE
SHADOW
WAS FORMED,
WE TAUGHT
YOU GUYS
A THING
OR
TWO..

MAYBE
WE'RE JUST
STUBBORN.
WE'VE
NEVER BEEN
SO ARROGANT
AS
TO THINK
WE'RE
THE BEST..



YOU'VE GOT
TO BE
KIDDING,
YOSHINO-SAN.



BUT
I THINK
WE CAN'T
BEAT YOU
GUYS NOW.



YOU GUYS
ARE
REGULARS
ON
THE JWARD
PLATFORMS
IN THE
TSUKURA
AMATEUR
RACES..

DON'T
BE SO
MODEST



WE'VE
NEVER
COME CLOSE
TO
YOSHINO-SAN..



THIS
KIND OF
RACING
IS DEAR
TO OUR
HEARTS

LET
US DO
WHAT
WE FEEL
LIKE..



JUST THINK
OF IT
AS A
PARNICAL
DECISION
OF US
MIDDLE-AGED
RACERS..

EXPERIENCING
THE HEART-
POUNDING
EXCITEMENT
OF RACING
MAKES ME
FEEL YOUNG
AND ALIVE

AGE
DOESN'T
MATTER



YOU
NEVER
LISTEN
TO AGE..



ANYWAY,
NO MATTER
HOW OLD
YOU ARE,
YOU'RE NOT
GOING TO
QUIT CHASING
YOUNG GIRLS.

BUT
IF YOU
DON'T
TAKE CARE
OF
YOURSELF,
IT'LL GET
SERIOUS



I
HATE THAT..
THE DOCTOR
ALWAYS
BRINGS
THIS UP..

How annoying

ANYWAY..
AFTER
ANOTHER
COUPLE
OF YEARS,
YOU'LL
FINALLY
GIVE UP
YOUR
EVEN NIGHTS..

IT'S
LIKE
RUST
ON YOU,
YOU'LL
HAVE TO
GET RID
OF IT..



THE GODS

SERIOUSLY?
IT'S
GOT TO
BE A JOKE.
WHAT RUST..



THIS
TIME
PROJECT 9
HAS FINALLY
MET THEIR
MATCH..



THEY
PERFECT
THEIR
SKILLS
LIKE
HOW YOU
SHARPEN
A KATANA..

AND THE
GOD FOOT,
KOSHINO KOSUKE,
FAMOUS FOR
HIS THROTTLE
CONTROL
TECHNIQUES..



THE
GOD ARM,
KOSHINO TOSHIBA,
KNOWN FOR
HIS UNIQUE
STEERING
TECHNIQUES..

THEY ARE
THE GODS
OF THE
MOUNTAIN
PASS RACERS
WHO HAVE
OVERCOME
THE ADVERSITIES
OF COUNTLESS
HARSH BATTLES.



Mountain
Area









AND
HOW TO
SET UP
THE
SUSPENSION...

I KNOW
HOW TO
WIN ON
A COURSE
I'VE NEVER
DRIVEN BEFORE...



IT'S
ALL
BECOMING
CLEAR
TO ME
NOW

EVERYTHING...

Screen Artists
Editor: Ebolenodoy
Translator: COTR
Proofreader: WYET

► Vol.367 TOUGHEST BATTLES AHEAD



INANE

tsunagimadone@icloud.com

ALABAMA
 STATE
 ARCHIVES

000000



PROJECT O
 BIRMINGHAM
 ARCHIVE









IT'S
TAKING A
PURPLE SHADOW.



ONE
TWO'S
ALL
FILLED?

WE'RE
ALL HERE!!



WELL
THEN.

AAAA.



[NOTE: IMAGE]

[NOTE: IMAGE: LIGHT UP THE CIGARETTE]



GO
WATCH
THE RATTLE...

IF YOU
GUYS ARE
FREE...



DO
YOU THINK
PROJECT D
WILL BLOW?

SHOULD...



INSTEAD OF
GUESSING
WHO'S GONNA WIN,
WHY DON'T YOU
GUYS FIGURE OUT
WHAT YOU'D DO
IF YOU WERE
THE ONES
RACING...

WINNING
OR LOSING
IS LUCK.
NOBODY
KNOWS
WHAT
WILL
HAPPEN.



WHILE
YOU'RE
WATCHING, NOW
PROJECT P COMES
UP AGAINST THESE
TOUGH
OPPONENTS.

THINK HARD..



IT'LL BE
A GOOD
LESSON
FOR YOU.







91.00.00 91.00.00



[Jane Simpson]



I AGREE...
BUT THEIR
WEAPONS ARE SO
AGGRESSIVE THAT
I THOUGHT
THEY WERE
A BUNCH OF
ARROGANT
BRATS.

THEIR
FIGHTING STYLES
WERE GOOD
ANYWAYS,
DON'T YOU
THINK?

IN THAT CASE,
WE SHOULD
TREAT THEM
WITH EQUAL
COURTESY.

I LIKE THEM

TONIGHT
WILL BE
GOOD
PRACTICE.

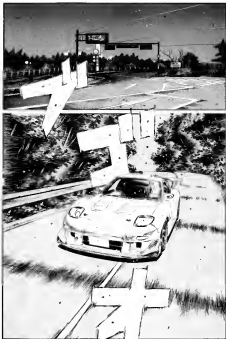
I REALLY
AGREE THIS.



SPR 03-0



SPR 400-404



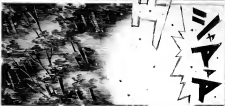
VOL. 368 PRACTICE



SCANNER: ARMAND
EDITOR: BRUNO
TRANSLATOR: COOK
PROOFREADER: WHITE

Index

correspondents@the.hillcountry.com





SPY-VIDEO





341 00 00



THE THIRD
SUPPLY VAN
IS PACKED
WITH TUBES

WAGH...

PROJECT B



IT'S FOR
THE DRIVERS

WHAT'S
IT FOR?

AND A
MOTORCYCLE
FOR...?

341 00 00

341 00 00



THAT WAY
THEY'LL BE OUT OF
ON ALL THE BLINDS
AND OFF-CHARGES
ON THE ROAD

I WANT THEM
TO CARRY OUT
THE COURSE ON
THE BRIDGE BEFORE
IT GETS DARK
TOMORROW.

SH: DO DO DO DO



OH
I SEE.

IT'S ONE
OF THE NEW
THINGS WE'LL
TRY THIS
TIME OUT



IT'S
AFTERALL
WORTH
TO
RISK
THE
COURSE

IF THEY DO THAT
THEY'LL BE ABLE
TO PLAN FOR
THE ATTACK



HOW CAN
WE GET BETTER
IF WE JUST DO WHAT
WE ALWAYS DO...

PROJECT D
IS IMPROVING.

SH: DO DO DO

SH: DO DO DO DO



MP DO DO DO DO DO



LONG TIME
NO SEE

YOSHINO-SAN
YOSHINO-SAN



HEAR
THE YOUNGER
ONE IS TWO
YEARS OLD
NOW

HOW'S
YOUR WORK?
YOU HAVE
TWO KIDS
ALREADY



WHAT,
YOU CAME
ALL THE WAY
FOR ME?

ALL, IS
IT REALLY
YOU?

MP DO DO DO





SPY: BOA BOA



SPY: BOA BOA BOA

MADE
SLIP THE
TRACTION FORCE
IS WORKING THE
WAY YOU WANT



THE
BALANCE
OF THE CAR
IS PERFECT



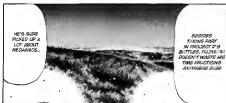
SPY: BOA BOA BOA BOA BOA BOA BOA

OH I GO



SLIP...





HE'S SURE
PICKED UP A
LOT ABOUT
MACHIOS...

SHOULD
FACING JOJO
IN PROTECT THE
BOTTLES, FACING HIM
DOESN'T MEANS HIS
TIME FINISHING
ANYMORE LONG



FUJIKURA
WILL BE A MUCH
BETTER DRIVER
ANYTIME-ON-ON...

WIN OR LOSE
IN THIS BATTLE



WILL BEING (JOJO'S CAR DRIVEN UP)

SIX. RA. SUBJECT. GAS DOOR CLOSING!

SIX. DO DO DO



TO TELL
YOU THE TRUTH,
IT'S KENRINE'S
ADDITION TO
LOOKING
PERFECT

KENRINE-SAYS
FD LOOKS FANCYER
AND FANDIER
THESE DAYS



THE SLIDING
ARMOR IS GREATER
THAN I THOUGHT
AS FOR THE BALANCE
THERE IS TOO MUCH
WEIGHT IN THE
HAIR

WHAT
DO YOU
THINK?



LET'S
TRY IT

CAN YOU
RAISE THE
DEAR A
LITTLE
BIT?

SIX. DO DO

SIX. DO DO



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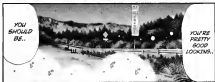
Translated by: Joao

Edited by: Garmy

Published by: GNANE

► Vol.369 *PRESSURE*





YOUTH IS
SOMETHING
UNAVAILABLE



I WAS PRETTY
POPULAR BACK
IN MY DAY TOO,
THAT'S WHY I
COULD SEE IT IN
YOU, GUYS WHO
ARE GOOD
WITH THE
LADIES HAVE A
PARTICULAR ALMA
ABOUT THEM

YOU'RE
ALSO
PRETTY
TIED
DOWN
FINAN-
CIALLY..



YOU GOTTA
USE A LOT
OF EFFORT
JUST TO
MAKE THEM
EVEN TURN
THEIR
HEADS TO
LOOK



WHEN
YOU'RE A
MIDDLE-
AGED MAN
WITH A POT
BELLY SUCH
AS MYSELF..

IT'S A
FEELING A
YOUNGER AN
WOULD
NEVER BE
ABLE TO
UNDERSTAND..



GETTING A
BEAUTIFUL
YOUNG LADY
TO TAKE A
SECOND
CHANCE
IS STILL
EXTREMELY
SATISFYING
THOUGH.

ONE DOLLAR





I DIDN'T
MODIFY MY CAR
SPECIFICALLY
FOR UPHILL
RACES, I
MODIFIED IT
TO ACHIEVE
TOTAL
BALANCE...
IT'S A REAL
RACING
MACHINE

HOW SHOULD
I PUT IT...
A MOUNTAIN
PASS
USUALLY
CONSISTS
OF UPHILL
AND
DOWNHILL
SECTIONS



WHY NOT
DO AWAY
WITH
LIMITING
OURSELVES
TO ONLY
AN UPHILL
RACE?

THEREFORE,
MY
PROPOSAL
TO YOU IS...



HOW
ABOUT
THAT...?

IN OTHER
WORDS, I'M
SUGGESTING
THAT THE
RACE BE
TURNED INTO
A
COMBINED
UP AND
DOWNHILL
ONE



END 0000



AGE: 000000



IT'S A
STRANGE
PROPOSAL,
BUT I DON'T
SEE ANY
REASON TO
TURN IT
DOWN
EITHER..

DON'T
PULL
ON IT..



HE
WILL ONLY
SET
REASONABLE
CONDITIONS

I TAKE
MY HAT
OFF...

ARE NOT
DISAPPOINTING
TO US, BUT
INSTEAD
ADVANTAGEOUS

BECAUSE
THE
CONDITIONS
THAT
WERE
LAPD
DOWN



THIS GUY
IS AN
AMAZING
OPPONENT,
REISUKE..



001 000000



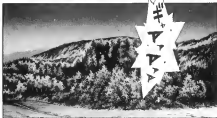
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001 000



001-004



001-004



All the members of
Project D
felt a
strong
desire,
confront
the world.

As you
continue
your journey
and challenge

THE JOURNAL



THEY'RE NOT
REGULAR
PEOPLE,
THESE
GEEKS...

IT'S BEEN
WHILE...
SINCE I'VE
FELT THIS
PARALYZING
FEELING

BY BOB O'DONN

PHAH,
I'M
DEAF...

THIS
CRUSHING
PRESSURE...

I FEEL IT
TOO...

END

COME
OVER
FOR A
BIT...

HEY MAN,
FULTON-
WOOD...



THE ROOM
HAS AIR-
CONDITION-
ING AND
FUTONS. YOU
SHOULD
HAVE A
GOOD REST
THERE

THEY
TWO
WILL
BE
ALSO
ON
DUTY

THAT'S
RIGHT.. THE
OPPOSITION
DON'T
OBLIVIOUS
I BROUGHT
THE IDEA UP



AN INN?



THIS..

WHAT?



WELL,
THAT'S
BECAUSE
YOU'RE
THE
DRIVERS



THAT'S NOT
THE ISSUE.
WHY ARE WE
THE ONLY
ONES
STAYING
AT THE INN?



IT'S A
DIRECT
ORDER
FROM THE
TEAM
LEADER

THAT'S
NOT FOR
YOU TO
DECIDE..



WHY DON'T
YOU ASK
RYOJI-
SAN TO
STAY AT
THE INN
INSTEAD..

WE'RE FINE.
WE CAN
SLEEP IN
OUR CARS
LIKE ALWAYS

SH: DDDDDDD



IT'S
IMPORTANT
THAT YOU ARE
FULLY
ENERGIZED
AND ABLE TO
CONCENTRATE
ON
TOMORROW'S
RACE

DURING THIS
TIME OF THE
YEAR
SLEEPING IN
THE CAR DURING
RACEDAY IS
DEFINITELY NOT
SOMETHING YOU
WISH TO DO



GRAB YOUR
BELONG-
INGS AND
GET IN VAN
!!

YOUR
SLEEP IS
ALSO
IMPORTANT
FOR THE
TEAM



I'M
SENDING
YOU TO
THE INN

INAKA

INTERNATIONAL ASSOCIATION OF KAYAKING INDIANS

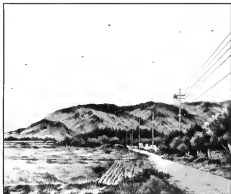
Boarding in - Adventure

Boarding in - Sport

Boarding in - Culture

Boarding in - Access

► Vol.370 *RACE DAY*



AM 7:00



YOUNG'S ROOM

I SLEPT
PRETTY
WELL
LAST
NIGHT



WE
HAD
TO
BUY
A
LITTLE
BIG
ROOM

FUNDHERO'S
COMING AT
ABOUT 4 TO
PICK US
UP...







WINNING
IT WITH ONE
TECH-
NIQUE'S
GONNA BE
IMPOSSIBLE...

THE
COURSE
HAS A LOT
OF HILLS
TOO...



THAT
WAS
FAST...

HE'S
ALREADY
GONE...

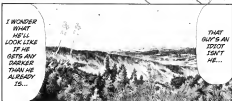


SEEMS
LIKE MY
TOLERANCE
ISNT AS
HIGH...



HIS FACE
STAYS OFF A
KINDA NEUTRAL
EXPRESSION,
BUT INSIDE
HE'S AS
STUCK AS
HILL...

IS
THAT
THE
FEELING
IN
THIS GUY'S
PISTONARY...





IT WOULD BE
IMPOSSIBLE
TO SLEEP IN
A CAR...

IT'S
PRETTY
HOT,
PARTICU-
LARLY
AT NOO
ON...



I'VE
THOUGHT
ABOUT IT
BEFORE,
DRIVERS
SHOULD REST
UP PROPERLY
BEFORE A
RACE

YEAH...



WELL IT'S
ALRIGHT, EVEN
IF IT'S ONLY
KEISUKE AND
PUJIMARA, AT
LEAST THEY'RE
IN SOME PLACE
COOL...



IT'S
HOTTTTT





ACCORDING
TO KENJI'S
LATEST
REPORT...

PROJECT 01'S
EXPEDITION
TEAMS
PROBABLY
HAVING A
HARD TIME
TOO...



IT'S
EXTRAORDI-
NARILY
HOT
TODAY...

PG. 68 PG. 69



FOR
REAL?



TAKUMI'S
OPPONENT
DRIVES A
HONDA
\$2000...



WITHOUT A
DOUBT, AMONG
JAPAN'S
PRODUCTION
CARS, IT'S
THE
STRONGEST
COVERING
MACHINE...

THE \$2000... A
CAR WHERE
HONDA MADE THE
DREAM OF AN FC
WITH A PERFECT
WEIGHT
DISTRIBUTION
A REALITY...



I BELIEVE
THAT THE
NIGHT-ROCK
HAS NEVER
MET SUCH A
STRONG
OPPONENT
BEFORE...



THE PROG IS
TAKING
HONDA'S
PREMIER
MACHINE...



HAS GONE
THROUGH
NUMEROUS
HEIGHT
ADJUSTMENTS
OVER
AN EXTENDED
PERIOD OF
TIME TOO...



BUT INSTANT-
SINKING...
TAKING THE
NIGHT-ROCK...



NOT BEING
ABLE TO
WATCH IT IS
A REAL
SHAME...



IT'S A MACHINE
BUILT SPECIALLY
FOR DOWNHILL
RACING.
TONIGHT'S
BATTLE IS BOUND
TO BE AN
EXTREMELY
INTERESTING
ONE...

001 000 000

00.0000



001 000 000

001 000 000





271-002-001



HE
WASN'T
COME
BACK
HERE FOR
AWHILE
NOW...

THAT
FUTENAKA...
HE'S SPENT
SUCH A LONG
TIME SIMPLY
CHECKING THE
COURSE OUT...

271-002-002



IT'S NOT
BAD, BUT
I CHECKED
EVERYTHING
I COULD DO...

I HAVE MY
OWN FACE
WHEN IT
COMES TO
THESE
THINGS...

ISN'T HE
BEING A
LITTLE
TOO
NATURAL...

KATSUHIKO
SPENT A
HERE 10
MINUTES
AND HE CAME
BACK ALL
RELAXED...

AND
HIS

PM 700





THEY'RE ALL GOING TO BE DEAD! I BELIEVE IT!



I'VE NEVER
SEEN THAT
BEFORE...

SOMETHING...



ALRIGHT
THEN, I'LL
START THE
FIRST
ROUND
CHASING

CHASING
HIM...

WE'VE
ALREADY
EXPLAINED IT,
BUT I'LL SAY
IT AGAIN...
YOU CAN
DECIDE YOUR
STARTING
POSITION FOR
THE FIRST
ROUND...

ALRIGHT
THEN, LET'S
START WITH
DOWNHILL
RACE...



THEY'RE ALL GOING TO BE DEAD! I BELIEVE IT!

▶ Vol.371 Day of the Battle (Last Half)





TONIGHT
IS THE
BIG EVENT...

AT
LAST...



BECAUSE
THEY ARE
THE PEOPLE
WHO HAVE
CREATED
NUMEROUS
LEGENDS...

JUST TO
HAVE BOTH
JOSHIMA-SAN
AND
HOSHINO-SAN
PARTICIPATE IN
THESE TYPES OF
EVENTS IS
BIG NEWS



I'M SURE
THEY ARE
NOT
ANY
AVERAGE
DRIVERS.

ARE THEY
DRIVERS
THAT
CAN GO
AGAINST THE
Z DRIVERS
WHO WERE
SAID
TO BE
GODS...

BUT
HONESTLY,
HOW
IS
PROJECT D...



THEY
HAVE
NEVER
LOST
UP TO
NOW.

BY MAKING
REPEATED
TRIPS
TO THE
MOUNTAIN
PATHS
ALL OVER
NORTH
KANTO.

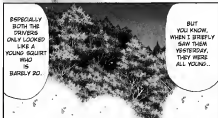


THERE IS
NO WAY A
REGULAR
HASEGAWA
TEAM
CAN DO
SUCH AN
OUTRAGEOUS
THING.



ARE THEY
SOME
PROFES-
SIONAL
GROUP
SPONSORED
BY A
HUGE SHOP.

WHAT
ARE
THEY??



ESPECIALLY
BOTH THE
DRIVERS
ONLY LOOKED
LIKE A
YOUNG SQUIRT
WHO
IS
BARELY 20.

BUT
YOU KNOW,
WHEN I BRIEFLY
SAW THEM
YESTERDAY,
THEY WERE
ALL YOUNG..

TO THINK
LIKE THAT
IS THE
ONLY WAY
TO EXPLAIN
THEIR
HIGH SKILL
LEVELS

IN ANY
WAY,
THEY ARE
LIKE A
PROFESSIONAL
GROUP...

D'S
WEBSITE
HAS
STOPPED
POSTING
PRIOR
ANNOUNCE-
MENTS
OF THE
TIME
AND
THE PLACE

SINCE
THE BIGGER
THE
GALLERY,
MORE
NUMEROUS
THE
INCONVENI-
ENCE...

THERE ARE
A LOT
OF
GALLERY
OUT TONIGHT...

THERE IS
A GROUP'S
SITE
WHERE ALL
THE
INFORMATION
IS LEAKED
FROM
PRIOR TO
THE EVENT.





I'M
TAKUMI
FUTSUKI
OF
PROJECT
V



I'M
TOSHINA
JOSHIMA



YES...



CAN I
ASK YOU
ONE
THING..



IT IS
A VERY
INTERESTING
POINT
FOR ME.

I WOULD
LIKE TO
KNOW WHY
YOU CHOSE
THE CAR
CALLED
HACHIROKU
AT
YOUR AGE..









LISTEN
CARE-
FULLY
TO ME



OK

RYOSUKE-
SAN,
WE CAN
START
ANY TIME



HE
DOESN'T
HAVE
ANY
WEAKNESS

I AM
GOING
TO BE
HONEST
WITH YOU,
THIS IS
THE TOUGHEST
OPPONENT
YOU HAVE
EVER HAD
UNTIL NOW



BE
PATIENT

AT
THIS POINT,
THERE IS
ONLY ONE
ADVISE
I CAN
GIVE YOU...





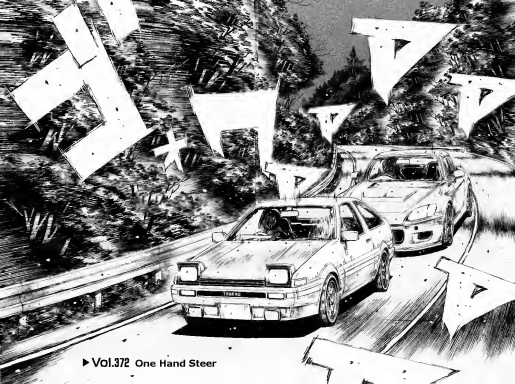




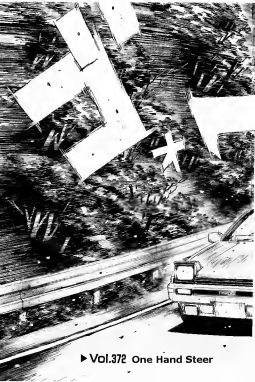
Vol.37/ Day of the Battle (last Half) END





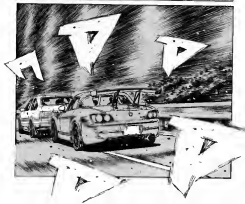


► Vol.372 One Hand Steer



► Vol.372 One Hand Steer







TOSHIYA
JOSHIDA'S
MAIN
TRADE MARK
IS HIS
MATURE
STEERING
TECHNIQUE

ACCORDING
TO THE
BOSS...



HE LEAVES
HIS
LEFT HAND
ON THE
SHIFT KNOB,
AND STEERS
ONLY WITH
HIS RIGHT...



HIS HABIT
OR HIS
ORIGINAL
STYLE
IS...





FOR ME,
IT FEELS
WEIRD IF
I'M NOT
HOLDING
THE
STEERING
WHEEL
WITH BOTH
OF MY
HANDS

WHAT
KIND OF
ADVANTAGE
DOES
THAT
HAVE?



I MEAN...
MOST OF
THE
"MOUNTAIN
PATHS"
CORNERS
ARE
LIKE THAT,
RIGHT?



...WON'T
THERE BE
CORNERS
WHERE
HE CAN'T
TURN
BECAUSE
HE LACKS
THE
TURNING
ANGLE?

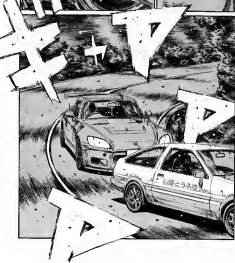
WAIT...
STEERING
ONLY
WITH
ONE
HAND...



...THE
MAGICIAN
OF
STEERING
TOSHIYA
JOSHIMA

THAT
IS THE
REASON
TOSHIYA
JOSHIMA
IS KNOWN
AS...





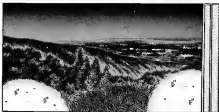






IT'S
NEITHER
OF
THOSE...?!

RIGHT
IN BETWEEN
DRIFT
AND GRIP
..?



IT
ACTUALLY
MAKES
PRETTY
GOOD
SENSE

EVERYONE
SEEMS
TO THINK OF
JO-CHAN'S
ONE HAND
STEERING
AS AN
IRREGULAR
TECHNIQUE...



JO-CHAN
HAS BEEN
SEARCHING
FOR THE
ANSWER
TO THAT
FOR OVER
20 YEARS
NOW

THE
IMPORTANT
THING IS,
HOW HE CAN
TURN THE
CORNER
WITH A
VERY SMALL
TURNING
ANGLE



...HE
ARRIVED
AT THIS
SOLUTION
AFTER
MANY
TRIALS
AND
ERROR

TRIAL
AFTER
TRIAL...



...IF YOU
ASK ME,
IT IS
THE IDEAL
WAY
OF
DRIFTING

HE
KEEPS ON
INSISTING
THAT
IT IS
NEITHER
DRIFTING
NOR
GRIP..

► Vol.373 One Hand Steer (Last Half)











...CAN BE
FOUND IN
A PLACE
SO
UN-FANCY,
IT IS
HARD
TO SEE

TRUE
HIGH
QUALITY
TECH-
NIQUES..



I CAN
SORT OF
UNDERSTAND
THE LOGIC
OF IT..

MAYBE
HE IS
SLIDING
THE TIRES
SO
MINUTELY..



TIRES
PERFORM BEST
IN A CONDITION
WHEN θ IS
APPLIED
AND IS AT
A POINT IT
MIGHT SLIDE..



MY
BOSS
KNOWS
VERY
WELL



SO
THAT'S
WHAT IT
MEANS BY
"RIGHT
IN BETWEEN
DRIFT
AND OVER..."

I
SEE...



...WE ALSO
COMPETED
WITH THEIR
CURRENT
GENERATION
AT
CIRCUITS
AND
RACES...

SINCE
TODD SCHOOL
AND
PURPLE
SHADOW
HAVE BEEN
RIVALS
FOR A
LONG TIME...



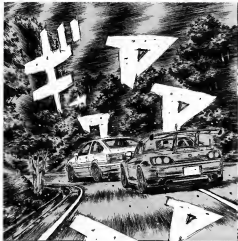
IF WE
WAS THIS,
THERE WILL
NEVER
BE A
CHANCE
LIKE THIS...

TO
HAVE THE
TOP GUY
OF PURPLE
BATTLE ON
A PUBLIC ROAD
IN ALL
SERIOUSNESS...

WATCH
TOSHIYA
JOSHIMA
AND
KIDŌ
HOSHINO'S
DRIVING
VERY
CLOSELY

MAYBE
WE ARE
SUPPOSED
TO..





...I WOULD
LIKE THE
READERS TO RECALL
TAKUMI IS
GIVEN THE
DEATH MARCH
TAKUMI AND
RYU
SABURO SHOULD
OF THE
NIGHT KIDS

BEFORE
STARTING
CONSIDERATION
FOR GOD-ARM
TOSHITA
JOSHUA'S
ONE HAND
STEER...

WE WERE ABLE
TO REALIZE
THE EXISTENCE
OF DRIFTING
TECHNIQUE
WHERE
THERE IS
MAXIMUM LOSS
DUE TO
TURNING
MAINLY USING
THE
ACCELERATOR...



BY STEERING
WITH THE
RESTRICTION
OF HAVING
THE
RIGHT HAND
TIED TO
THE STEERING
WHEEL WITH
PACING TIRE,
THIS CREATING
LIMITED
TURNING ANGLE...

OH,
MAYBE
IT IS
THE
ULTIMATE
PERFECTION
AFTER A
THOROUGH
EXAMINATION



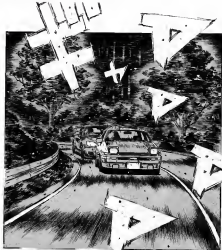
TOSHIBA
JOSHIMA'S
ONE HAND
STEERING
IS ON THE
EXTENSION
OF THAT
TECHNIQUE

IT IS
NOT CLEAR
WHETHER
OR NOT
THERE IS
AN ADVANTAGE
OTHER THAN
THE
LEFT HAND
BEING ABLE TO
CONCENTRATE
ON
SAFETY WORK.

THEN,
WHY
IS IT
ONE
HAND?

IT CANNOT
BE DENIED
THAT IT IS
AN UNORTHODOX
DRIVING STYLE.
BUT THAT IS
TODAY'S
JOURNALISM'S
STYLISTIC
SENSITIVITY
AND
WORLD VIEW.

THIS WILL BE A
QUICK DISCUSSION,
BUT I WOULD
APPROPRIATE IT
IF YOU CAN
KEEP THE FACT
IN MIND
THAT AMONG THE
WIRE-5 TOP DRIVERS,
THERE WAS A DRIVER
WHO LOOSED
ONE HAND STEERING.



IT
FEELS
IDENTICAL...

THIS
PRESSURE
THAT LOOKS
AROUND LIKE
SMOKE...





Vol. 2/2 One Hand Steer (Last Half) END

Initial D

vol. 371

Shigeno Shūichi

Project BB



Initial D

vol. 372

Shigeno Shūichi

Project BB



Initial D

vol. 373

Shigeno Shūichi

Project BB

